

*Mr Shw* 27<sup>th</sup> December 1932

WA/HMM/AM/SAL/21/804

| S&E         | DATE       | INITIALS |
|-------------|------------|----------|
| SALE        | 27. 12. 32 | S. D. W. |
| PURCHASE    |            |          |
| CHECKED     | H. X. 32   | K. H.    |
| COLLECTED   | 14. 12. 32 | R. J. S. |
| RECEIVED    | 14. XI. 32 | JAN      |
| ACCESSIONED |            | XII      |
| PASSED      |            | 1933     |
| SAL         |            | Lufkin   |

## AN ANTIQUE FURNITURE, ETC.

PICTURES AND BOOKS.

CHINA, WEAPONS, ETC.



### Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

Number 68. 150-2-6

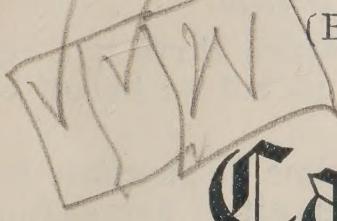


*Hu*

**STEVENS'S  
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

(Established 1760.)

  
**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, September 27th, 1932.**

**ANTIQUE FURNITURE, Etc.**

PICTURES AND BOOKS.

CHINA, WEAPONS, ETC.



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## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:-  
TEMPLE BAR 6882.

Telegrams:-  
AUKS, RAND, LONDON.



BUYER Stone  
AUCTIONEERS Stevens

Date 27. IX. 32

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

## CATALOGUE

**Tuesday, September 27th, 1932.**

At 1 o'clock precisely.

### ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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**\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.**

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*Collection of Water Colour Drawings from all parts of the world  
done for the Illustrated London News, circa 1850.*

- ① Dyak method of drying human heads
- ② Curious oak carving in Raydon Church; originally formed part of a bedstead
- ③ Saint Vincent, West Indies
- ④ Hawaii—Hilo, Byrons Bay, the chief town
- ⑤ Obelisk, or the Hippodrome, Constantinople
- ⑥ Australian Gold—facsimile of the largest piece (weighing over 27 lbs.) ever brought from Australia, and 3 others
- ⑦ Military—How the 93rd receive Cavalry, by R.B.
- ⑧ Chinese Gentry with Booked Hats, and Water Carriers on Rafts (2)
- ⑨ China—Nagasaki from Suva Temple, and ditto—Approach to Suva Temple (a pair)

10 Burmese—Ladies and Child, and a Cheroot Seller, etc.

11 Burmese—Taleen Male and Female Costumes at Moopoon

12 Burmese—Karen Village, Karens Male and Female, and a Sham from Zemmi

*(W)* 13 India—Gourka Defences, and a Goordah or wall piece from the Fort of Atrolea, 1857

14 Crimean War—Army Stores, 4th Division, at Cathcart Hill

15 India—Oude, from Cawnpore

16 Egypt—His Excellency, Ismail Mushir Pasha, 1854, by K. A. Crowe

*(157)* 17 Roman antiquities found at Richborough, Kent, from the collection of W. Rolfe, Esq., a drawing

18 India—Native mounted police

19 Persian Gulf—Gateway of Bushire

20 Piracy—Don Bruno Briones, captain of piratical schooner, Eliza Cornish

21 America—Table Rock, circa 1850

22 The Pacific—View of Lahaina

*(301)* 23 Interior of Fort Kirburn after 2 hours bombardment, Dec. 18th, 1855, by E.A.H.

24 China—Fusankai City, Corea, and Interior of Siaka Temple, July 1856 (2)

25 India—3rd W. J. Regiment passing Government House on return from Mallayhea

26 Crimean War—Residence of Capt. Brock, R.N., Governor of Eupatoria, by M. P. Campbell

27 Mount Etna—The English House and Cave of Mount Etna, by Arthur Hale

*(301)* 28 Tauromina, Sicily—The famous ancient ruins

29 India—The "Rot," Bengal; section of two Indian potatoes affected with the Rot, by W. S. Sherwell, 1851

30 Emigration—Mess Room at the Depot for Government Emigrants, at Birkenhead, Cheshire

*(301-50)* 31 Spreading Flax in the North of Ireland, by C. J. Moore, 1859

*(401-50)* 32 Early Loom—Patent Vertical Power Loom, by J. P. Reid, Glasgow; views of interior, end, and gearing; engraved in the "Illustrated London News"

*(401-50)* 33 Military Dinner to the English and French Expeditionary Force at the Acropolis, June 1854

*(257)* 34 The Cable—Conveying the cable on shore near Varna, 6 places, etc., named, including H.M.S. Terrible

301- 45-4 Prints  
301- 45-5  
301- 45-6  
301- 45-7

5

251- 35 Remarkable Stalagmites at Alladen, near Varna, rare natural phenomena

241- 36 India—The Dejeûner at Amoor; Lord Harris proposing success to the Railway, and the health of the manager of the Company

241- 37 The Crater of Etna a few days prior to the recent eruption, by Arthur Hull

401- 38 The Crater of Etna in 1809, by Arthur Hull

301- 39 Sir Henry Dymoke's antiques, including specimens from Kentch, etc., old armour, pictures, pottery, etc.

301- 40 Horse and Dog drawn sledges of various types, circa 1850

301- 41 India—Soane River showing the Borers at work on the sandbanks

301- 42 Curragh Encampment—taken from the Butts; a clever military drawing, signed

301- 43 Crimean War—Kaffa from 3 aspects

301- 44 Singapore—The Esplanade

401- 45 The Mayor of Cork, Sir John Gordon, throwing the dart into the sea to show the boundary of his jurisdiction, in the presence of His Excellency the Lord Lieutenant of Ireland

~~X~~      **EARLY PRINTED BOOKS.**

46 Medical (Boerhaave), Gerardi van Swieten, Med. Doct., Commentaria in Hermann Boerhaave Aphorismos de Cognoscendis, et Curandis Morbis, 1745, in 5 volumes (5)

47 Medicina Hippocratica, Auctore Joanne de Gorter, 1777, and 3 others (4)

48 Ilmentore Perfetto de Negozianti, 1793, in 5 vols, and L'Epistole di Marco Tollio Cicerone, 1783, in 3 vols. (8)

49 Andrea Tiraquelli de Vtroque Retracty, 1584, and 7 other early vols., folio (8)

50 Architecture Hydraulique—an early work on mechanics with a large number of folding plates, 1739, 2 vols.

51 Medical—Thomas Sydenham, Opera Medica, 1735, and a number of medical and scientific pamphlets

52 Early printed books (17)

53 Miscellaneous in 2 bundles

## ANCIENT POTTERY, GLASS, ETC.

54 A large Dutch vase decorated with blue and red and cover, 16th century

55 Small candlestick, copper inlaid with silver, 14th century

56 Blue and white bowl, perforated, 16th century

57 Small black barrel with turquoise, frosted

58 Black Greek vase with figures

59 Large Chinese brass bowl on three feet

60 A Chinese tray and 2 bowls

61 Three small Chinese bowls with incised designs of birds, and two candlesticks (A.F.)

62 An Italian bronze vase with handle

63 An African carved wood shrine painted with man on donkey

64 A primitive pottery ewer in relief design of flowers and enamel and two small blue pieces

65 An interesting lid of a vase in green incised design and a white plated with red and blue (A.F.)

66 A Babylonian vase, Iridescent, with two smaller pieces, B.C.

67 Assyrian vase with handle and small plate, early specimen

68 A Greek Tanagra, figure of athlete, interesting shape

69 Three Egyptian standing figures on wood stand and 1 Egyptian alabaster carved head

70 Etruscan bronze horse bit in good state, with fine pattena, B.C. 300

71 Etruscan dagger with fine pattena, B.C. 300

72 A pilgrim flask or costrel, 12in. high, 5in. wide, of Agate glazed ware, with 4 lugs

73 Two ointment cups, 2in. high x 2½in. wide

74 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1¾in. wide, 2⅛in. high x 3in. wide

75 Two whisky flasks, 6½in. high x 4½in. wide base, 1¾in. top plain

76 An early Phoenician glass bottle, 4in. high x 3½in. wide colour drawing signed Rowlandson, 1809

77 An ancient Phoenician glass ware iridescent, fine patina and condition, 10in. high

78 A ditto ditto 7in. high

79 Large old wayside figure curiously carved

80 Two native shields and four other native implements

81 Pair of Persian slippers and a ditto pen-holder  
 82 Old silver-mounted powder horn, inset stones  
 83 Old ball grinding machine 281  
 84 Coral, a large interesting specimen under a glass shade  
 85 Old English horse bells, two sets of two large bells (2)  
 86 Old cattle bells, six interesting specimens (6)  
 87 Model cannon, iron on original wooden stand, an early specimen  
 88 Model artillery cannon, an early iron specimen  
 89 Old native bow and quiver containing arrows  
 90 Australian carrying shield, a fine early example of native workmanship  
 91 A fine old brass door knocker  
 92 Three coloured military prints, pub. 1799, and a water-colour drawing signed Rawlandson, 1809  
 93 A pair of old sporting engravings, pub. Ackermanns, 1810  
 94 A fine old plated sauce spoon warmer  
 95 Officer's silver lace pouch belt with silver fittings and bars for Ava, Seringapatam, Afghanistan, Mysore, and Burma  
 96 Five rare cherrywood blocks with double designs for use by early printers of Japanese colour prints  
 97 Model of athlete, 2 carved wood stands, a soapstone vase on stand and 2 other items  
 98 A long silver-mounted meerschaum pipe and a pack of 17th century playing cards (coloured)  
 99 Old glass picture portrait  
 100 A Canton bowl (16in.)  
 101 A ditto  
 102 Ivory figure of a woman, probably a knife handle (German), 15th century  
 103 A pair of gold ear-rings (Hellenistic)  
 104 A large gold ear-ring (Hellenistic)  
 104a A plate, restored, animals on a green ground (Turkish), 17th or 18th century; a large bowl (Persian), 15th century, and a bowl, graffito decoration, restored (Persian), 14th century  
 105a A bowl, blue glaze (Persian), 14th century; a bowl, yellow glaze (Byzantine), 14th century; a lid of large pot (Byzantine), 15th century; and a bowl, unglazed (Byzantine), 13th century  
 106a A bowl, unglazed (Byzantine), 13th century—smaller; fragment of a bowl (Byzantine), 13th century; vessel on long stem (Byzantine), 13th century—incomplete

### PRINTS & BOOKS, ETC.

105 General view of the Pyramids, Temple of Dakke in Nubia, etc., rare coloured etchings (5) *37/115*

106 Funeral scene at Eleithias, Operation of Embalming, parts of an embalmed Ibis, etc., rare prints (7)

107 Native interest, old prints (7)

108 South America—Early manuscripts on sanitation, exploration, etc.

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109 Astrological early works (4)

110 Demonological curious books (2) *8/107*

111 Magical Astrological Diviner, and another

112 Witchcraft—three early works

113 Oracles and Mesmerism (3) *MS.*

114 China, large folio engravings

115 Pamphlets, early items

116 Maps, early items

117 Volume of early engravings *357 11/146*

118 Telescopic panorama and a lengthy panorama of London

### CHINA AND GLASS.

119 Three Rockingham vases

120 A Worcester teapot and 3 Chinese plates, a George II. punch ladle

121 A silver plated inkstand

122 A pair of Sheffield plated coasters

123 A pair of Sheffield plated candlesticks

124 A ditto pair

125 Three old English candlesticks

126 A cut glass claret jug with stopper, and a decanter

127 A pair of 10in. cut glass lustres

128 A pair of cut glass boat-shaped salts on lozenge-shaped bases

129 A pair of cut glass candlesticks with lustres

130 An antique Sheffield plated wax taper holder and snuffer, a cut-glass mustard pot, and a silver-plated cream jug

131 A set of 3 old English cut-glass decanters

132 A Georgian silver cruet, fitted cut Waterford glass bottles (about 22ozs.)

133 A gilt bronze horse, mounted on marble paper weight

- 134 A Bristol flat-shaped bottle
- 135 A 5in. cut-glass bowl with ladle, a pair of 7in. ditto essence bottles and stoppers, 4 old cut jelly-glasses, a 7in. circular cut-glass junket bowl, and a small decanter and ewer
- 136 An old English dessert service, pink decoration, consisting of four compotes, and 11 plates
- 137 An album of Chinese pictures, on silk
- 138 A ditto lot

#### ANTIQUE FURNITURE.

- 139 A 2ft. 6in. Sheraton mahogany inlaid cabinet with trellis glass doors and mirror back
- 140 A Georgian mahogany sideboard fitted with cupboard and cellarette, bow front with drawer
- 141 A small oval French ormolu table with marble top
- 142 A carved mahogany tripod torchere with claw feet
- 143 Very fine carved Indian rosewood table, fitted 3 drawers and marble top, on ball and claw feet, size: 4ft. 6in. x 2ft. 3in.
- 144 A 2ft. 6in. mahogany chest of 2 small and 3 long drawers in two parts
- 145 A Queen Anne period toilet glass on stand
- 146 A Sheraton mahogany and inlaid bowfront mirror, fitted three drawers
- 147 An 18in. cabinet with tambour front, lift-up folding top and drawer under
- 148 A small ebony cabinet containing specimens of coral, etc.
- 149 A very fine mahogany dining table on cabriole legs
- 150 A tall carved Chippendale candlestick on tripod
- 151 An antique carved oak bible box on stand, with stretcher supports
- 152 A pair of scroll iron-work gate ways
- 153 A Charles I. chair, an old Dutch corner cupboard, a Sheraton corner washstand
- 154 A very fine rug comprising 51 skins of the rare duckbill platypus

## NATIVE CURIOS, ETC.

155 A native shield, 2 boomerangs, 2 saw-fish snouts, Gurka knife in sheath, and 6 barbed arrows 7/-

156 Bundle of swords 18/-

157 Carved figure, and a wooden spoon 9/-

158 A very fine carved wood figure of an Eastern monarch on throne

159 A fine Eastern pipe, and a ditto scroll

160 Three fine swords and five peculiar sticks 11/-

161 Curious sticks, knobkerrie, spear, etc., beautiful silver damascened shield, and another 12/-

162 Large red damascened shield and bows, two curious daggers

163 Two bundles old fencing swords (12) and extra blades 14/-

164 Fine old single-barrel flint-lock sporting rifle, by Egg, London 7/-

165 Three early Victorian officers' swords 6/-

166 Ivory-handled sword, curved; another, and a Chinese ditto 15/-

167 Chinese sword and bayonet 8/-

168 A rare old Maori chief's cloak

169 Native flute, creel, bean, etc.; five native torture spears

170 Two barbed spears, another, and a cleaver (2-edged)

171 Leather hafted Chinese sword, 2 fine hafted swords, 2 curious sticks, and a knobkerrie, large fluted knob, in one piece

172 Hervey Island 4-pronged spear, carved ceremonial stick, and a spear

173 Two Tonga clubs (1 cane-work encased) 20/-

174 Chief's native ceremonial double-ended staff, with turnings 11/-

174a A large specimen coral with sponge growth 10/-

175a A box of minerals

175 Five battle axes

176 A set of Persian gold inlaid armour consisting of helmet, shield and armguard (3 pieces) 210/-

177 A ditto lot of three pieces 4/-

178 A ditto lot of ditto 3/-

179 A ditto lot 113/- 3/- 4/- (3)

180 A ditto lot 113/- 3/- 4/- (3)

181 A set of Persian gold inlaid armour consisting of helmet, shield and armguard (3 pieces) (3)

182 A ditto lot (3)

183 A ditto lot (3)

184 A ditto lot (3)

185 A ditto lot (3)

186 A ditto lot (3)

187 A ditto lot (3)

188 A ditto lot with figures painted in enamel colours (3 pieces)

189 A ditto lot, ditto

190 A ditto lot, ditto

191 A ditto lot, ditto

192 A ditto lot, ditto

193 Two Persian axes 60/-

194 Five swords

195 Five axes

196 Ten large heads and axes

197 Ten bowls and pistols

198 Seven vases

199 Twenty pieces lamps and small vases

200 A Samovar

201 Three small boxes 18/-

202 A miniature wall frame

203 Ten small boxes and mirrors

204 A table top

205 Ten painted wood pieces and miniatures

206 A miniature

207 A lacquer box, geometrical design, 17½in. wide, 40/-

208 Eight wooden spoons, pierced handles 18/-

208A Eight early pieces of Sasanian pottery (A.F.) 18/-

#### MSS., PRINTS, BOOKS, ETC.

209 An old manuscript book of Folk and other medical prescriptions, cookery recipes, arithmetical tables and other data. *Stephen Tabor, His Book, 1754*, Quarto, bound vellum, 1 vol.

210 Cookery recipes in manuscript late 18th century, quarto, paper covers, 1 vol.

211 Parchment awarding the Order of the "Fleur de Lys" to Jean Louis David, 9th December, 1814

200-202  
203-205  
206-208  
209-211

212 Admiralty Order appointing Captain Andrew King, R.N.,  
Captain Superintendent at Sheerness Dockyard, 2nd  
July, 1832, and an account of fees to be paid on his  
nomination as a Companion of the Order of the Bath,  
20th September, 1831

213 Seven marine sketches in pencil and sepia, signed G.C.,  
1833

214 GORDON, General C. G.—A small book presented to G.  
Pirkis with kind love of his friend, "C. G. Gordon, 15  
Sept., '69." 5

216 The Bible translated according to the Hebrew and  
Greeke, imprinted at London by Robert Barker, 1615,  
bearing an autograph inscription of James Naylor,  
The Celebrated Quaker, and the Signature "Fr.  
Bacon" upon the title page

217 Abbussambul—antique sculptures and paintings of the  
sanctuary, etc.

218 Tomb of Joseph of Arimathea; Sepulchres of the Kings, 38/-

219 Fiesta of Mexico; Fort Loureiro near Funchal, and others

220 Part of an Egyptian manuscript found in the swathing  
of a mummy, etc.

221 A Kandyan Disave and Priest of Boodhov, etc.

222 Thebes; Ruins of Karnac; Lybian scenes, etc.

223 Early engraved maps, some with cartouches

224 Tshushick, an Ojibway woman; Chon-Mon-I-Case, an  
Otto half chief, etc.

225 Oriental costumes and Eastern views, etc.

226 A Persian Procession, and others 38/-

227 Trades and customs of India 38/- N.S.

228 Another series 38/- N.S.

229 Indian drawings of early origin, skilfully executed

230 South American scenes, and others

231 Delhi—ancient costumes and views, etc.

232 Indens des hautes terres en habite de Fete, etc.

233 Java, Borneo and Solor native scenes and domestic  
implements

234 The Pyramids of Egypt and antiquities

235 Ruins, depicted by the old masters, skilfully drawn

236 Aztec ancient bas-relief, and others

237 Tippoo Sultan; early coloured maps, etc.

60-  
5-  
4-  
238 A view of the ancient city of Alexandria, etc.  
239 Architectural ruins, very finely engraved  
240 Views of eruptions, and fossils

241 NORTH AMERICA. A set of finely coloured prints of *Hco-a-h'co-a-h'-cotes-min*, a flathead warrior, *Ah-quee-we-zaints*, the boy, *Wah-ro-nee-sah*, the surrounder, an Ottor Chief, *Sha-Ko-Ka*, a Mandan girl, *Ne-bet-neuk-qua*, *Was see ab-e-neuk-qua*, *Neb-nab-quah* (5) 40/-  
242 Tuch-eu-a, Cherokee war chief, and 10 Indian chiefs, in colour 28/-  
243 Luigini. A portfolio of 28 chromo-lithographs, first impressions, an old print "Slave Trade," and an unframed painting of a "Royal Coronation" 38/-  
244 Chapman—Luttenberg—Bartolozzi—A pair of rare old coloured engravings: "Inside and Outside the Royal Exchange," in gilt frames 2/15/-  
245 A painting by George Morland 16/-  
246 A painting of a Dutch Guard by Tenier (Elder) 20/- Money  
247 A painting of a child's head, and another 30/-  
248 Oil painting by Sood 5/-  
249 Three water colour drawings in gilt frames 28/-  
250 A painting of the Children's Ward, St. Thomas' Hospital  
251 A fine painting in monochrome of an Indian native, signed and dated 28/-  
252 Parcel of old prints—Naval Engagements 22/- (12)  
253 Illuminated engravings, parcel 14/-  
254 Old England's Worthies, 72 wood cuts, parcel 255 Engravings 18th and early 19th century, parcel (9)  
256 Egyptian hieroglyphic antiquity engravings (a parcel) 35/- MS.  
257 Early military battle plans and formations (a parcel)  
258 Anatomical plates in colours of the vessels, by J. Quain, M.A. 20/-  
259 Three medical roller charts 20/-  
260 A large Japanese coloured panorama of the Russo-Japanese war 2/12/6 MS.  
261 Early books on anatomical muscles, engravings, etc. 28/-

———— END OF SALE ———



## SALE ANNOUNCEMENTS.

**FRIDAY, SEPTEMBER 30th.**

The entire contents of a Workshop, including a Lorch Smidt Lathe, a ditto back gear Watchmaker's Lathe, valuable Drilling Machines, Polishing, Grinding and Spotting Machines, a 1 h.p. Motor, Overhead Shafting, Grinding Heads, Forge, Anvils, Benches, and a very large quantity of Instruments, Tools, etc.

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**TUESDAY, OCTOBER 4th.**

The valuable collection consisting of over 70 lots of Long Case, Regulator, Bracket, Hanging and other Clocks, Barometers, etc., etc.

The above property is to be sold by order of the Exors. of the late Rowland Neville Umfreville Pickering, Esq., of Upper Berkeley Street, removed to the Rooms for convenience of sale.

# STEVENS'S AUCTION ROOMS Ltd.

*Auctioneers, Valuers, Surveyors, Estate Agents*  
**(ESTABLISHED 1760).**

**38, King St., Covent Garden, London, W.C.2.**

**\*Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."**

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*SALES BY AUCTION are regularly held at these  
Rooms as follows:—*

**TUESDAYS**      **ANTIQUE AND MODERN FURNITURE,**  
and                  Old Silver and Glass, Persian Rugs, Rare  
**WEDNESDAYS.**    Books and MSS., Pictures, Plate Porcelain  
and Pottery, Curios, Arms and Armour,  
Bronzes, Ivories, Ethnographical  
Specimens, etc.

**FRIDAYS.**       **ANTIQUE and MODERN FURNITURE,**  
PAINTINGS, PRINTS, CHINA, SILVER,  
CURIOS, etc., Fishing Tackle and other  
Sporting Requisites; Lathes, Microscopes,  
Telescopes, Cinematographic, Photographic,  
Radiographic and other Electrical and  
Scientific Apparatus, etc.

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**PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS,** Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred  
Subjects.

*On view day prior to and Morning of Sale. Catalogues for any  
or all Sales on application.*

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*Important Notice to Solicitors, Executors, Trustees and  
others.*

**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY  
DIVISION OR OTHER PURPOSES.**

**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and  
ARRANGED FOR SALE.**

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**SALES BY AUCTION of Household Furniture and Effects  
conducted in Private Residences in  
Town or Country.**